



BOOKS, FILMS, &
DOCUMENTARIES
ANALYSIS & REVIEW
FOR MIDDLE & HIGH SCHOOL

NOTE:

I have created a comprehensive study resource designed to aid in the analysis of books, movies, and documentaries. This free PDF resource provides middle school/high school students with structured frameworks and guiding questions to critically examine these forms of media. It encourages readers to delve into themes, characters, visual techniques, and narrative strategies, fostering deeper comprehension and thoughtful reflection. It is important to note that this resource is freely available for educational purposes and should not be reproduced or distributed for commercial gain. By utilizing this resource, students can enhance their analytical skills and engage more meaningfully with the content they encounter in literature, cinema, and documentary films.

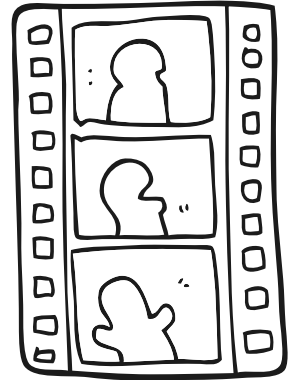
PREPARED BY: KAT LEE

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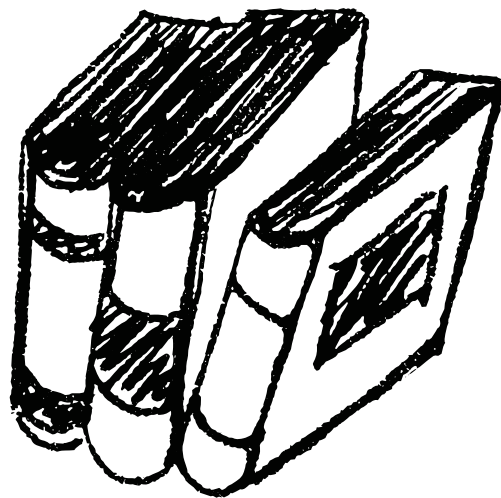
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WELCOME!

Welcome to the exciting world of storytelling! In this study resource, you'll go on a journey that explores the journey of books, films, and documentaries. Whether you're captivated by the vivid imaginations of authors, the cinematic brilliance of directors, or the thought-provoking narratives of documentary filmmakers, this resource is your guide to honing your skills in analysis and review.



Through engaging exercises and thoughtful prompts, you'll learn how to dissect the elements of storytelling, uncover hidden meanings, and articulate your thoughts with clarity and precision. From unraveling character motivations to unraveling plot twists, from deciphering cinematography techniques to evaluating factual accuracy, each chapter will equip you with tools to become a discerning critic and a thoughtful consumer of media.



THE IMPORTANCE OF ANALYSIS.



- **Critical Thinking Skills:** It encourages critical thinking by prompting readers to analyze plot structures, character development, themes, and narrative techniques across different mediums.

- **Literary and Cinematic Appreciation:** It fosters a deeper appreciation for literature, film, and documentary as art forms, helping teens recognize the creativity and craftsmanship involved in storytelling.

- **Communication Skills:** It improves communication skills through exercises that require articulating opinions, interpretations, and critiques effectively and persuasively.



- **Research and Fact-Checking:** It teaches research skills and the importance of fact-checking, especially in the context of documentaries where accuracy is crucial.

- **Media Literacy:** It enhances media literacy skills, helping teens to discern between reliable sources and understand how media influences perceptions and opinions.

- **Creativity and Inspiration:** It sparks creativity by exposing teens to diverse storytelling techniques, inspiring them to create their own stories or documentaries.



- **Career Exploration:** It introduces teens to potential career paths in writing, filmmaking, journalism, or documentary production, offering insights into the professional aspects of these fields.

WHAT'S INSIDE?

Inside this resource, you'll find a treasure trove of activities and insights designed to deepen your understanding and appreciation of books, documentaries, and films. Each section offers:

Guided Analysis: Step-by-step exercises to help you analyze and dissect the key elements of storytelling, including plot, characters, themes, and narrative techniques.

Comparative Studies: Opportunities to compare and contrast different mediums, exploring how storytelling techniques vary between books, documentaries, and films.

Critical Thinking Prompts: Thought-provoking questions to stimulate your critical thinking skills as you delve into the deeper meanings and messages embedded in each piece of media.

Review Templates: Structured templates for crafting thoughtful reviews, guiding you in articulating your opinions and evaluations effectively.

Practical Exercises: Hands-on activities that encourage research, fact-checking, and the application of media literacy skills to understand and critique content responsibly.

Creative Challenges: Prompts to inspire your creativity, encouraging you to explore your own storytelling abilities through writing, filmmaking ideas, or documentary concepts.

Whether the student/students is an avid reader or intrigued by real-life stories, this resource is your passport to becoming a more insightful and discerning consumer of media. It's designed not only to enhance analytical skills but also to foster a deeper connection to the stories that shape understanding of the world.

RESOURCE LIST

RESOURCE LIST

BOOKS
BOOKS
BOOKS



Chapter Book Comprehension Questions:

CHARACTER ANALYSIS:

Describe the main character's actions and decisions in this chapter. How did they change or grow?

SETTING AND ATMOSPHERE:

Describe where and when this chapter takes place. How does the setting affect the events?

How did the atmosphere or mood of the chapter make you feel?

PLOT AND CONFLICT:

Identify any major events or turning points in this chapter. How did they move the story forward?

Chapter Book Comprehension Questions:

LANGUAGE AND WRITING STYLE:

Were there any interesting or important words or phrases used in this chapter? What do they mean?

How did the author use language to create suspense, humor, or excitement in this chapter?

CRITICAL THINKING

Were there any parts of the chapter that surprised you or made you think differently?

Were there any parts of the chapter that surprised you or made you think differently?

character profile

BOOK:

AUTHOR:

CHARACTER PROFILE: PROTAGONIST

Name:

Age:

Appearance:

Personality:

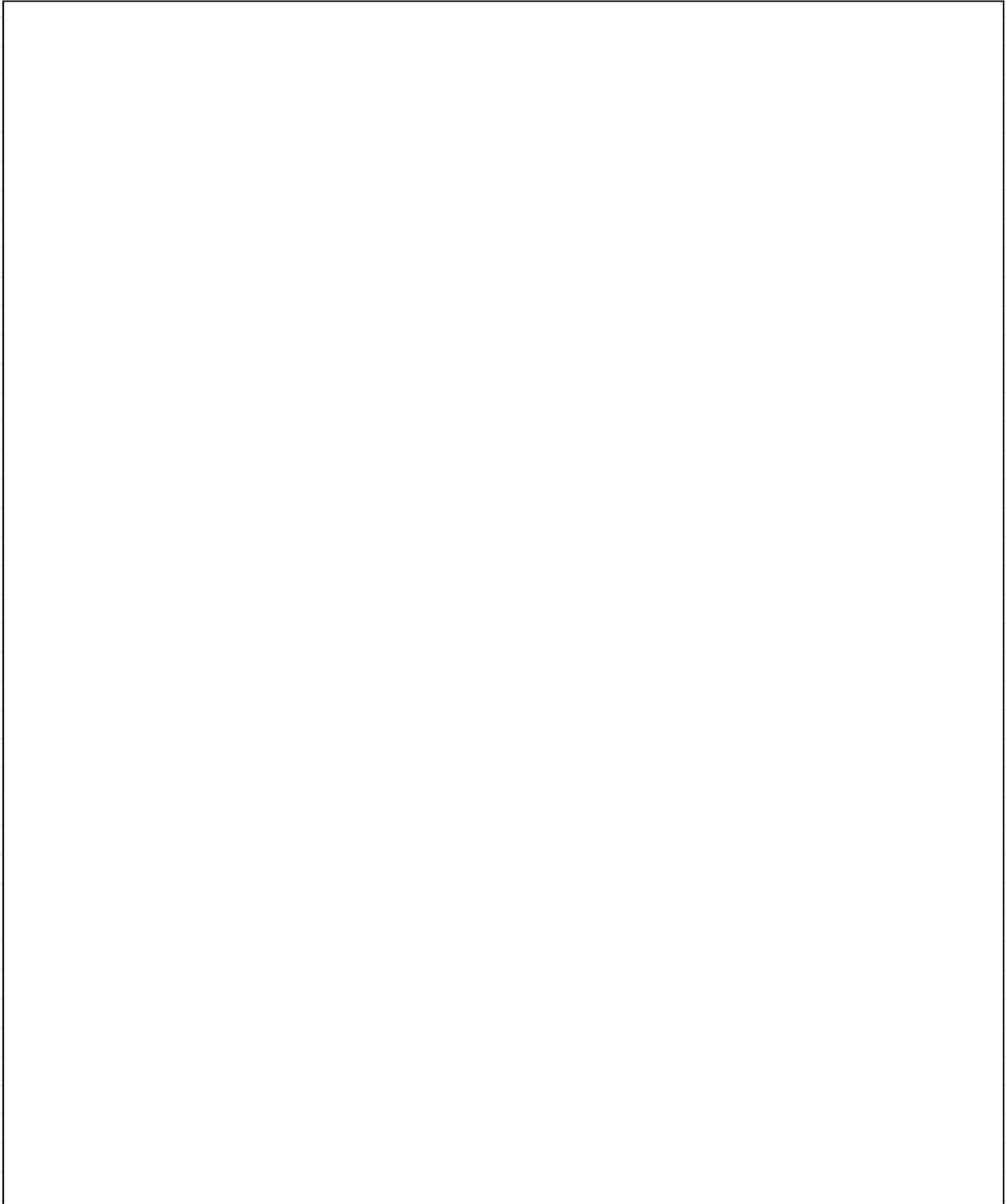
Interests:

Values:

How can you relate to the character?

character profile

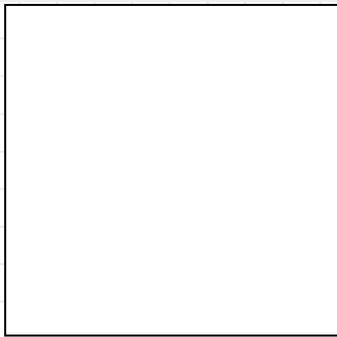
ILLUSTRATE HOW YOU THINK THE PROTAGONIST LOOKS LIKE.

A large, empty rectangular box with a thin black border, intended for drawing or illustrating the appearance of the protagonist. The box is centered on the page and occupies most of the lower half of the document.

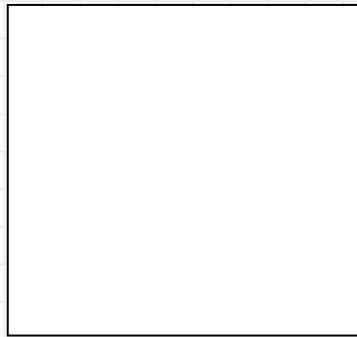
character analysis

Think about your character in the story—what they're like, what they want, what they care about, and how they see things. Find proof in the story that shows these things are true. Look closely at how the author uses words and describes the character to make these traits clear. Explain how these details help us understand the character better.

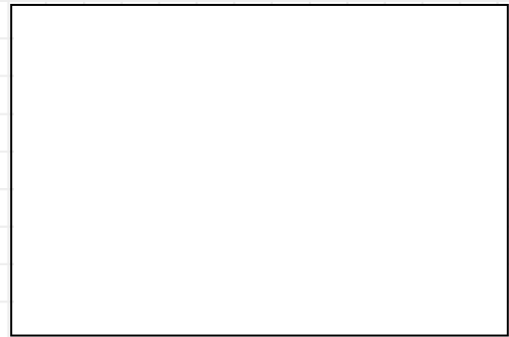
STATEMENT



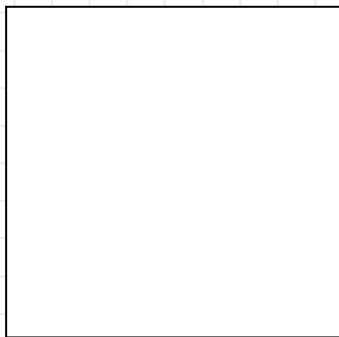
EVIDENCE



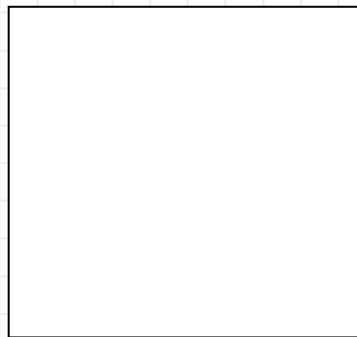
ANALYSIS



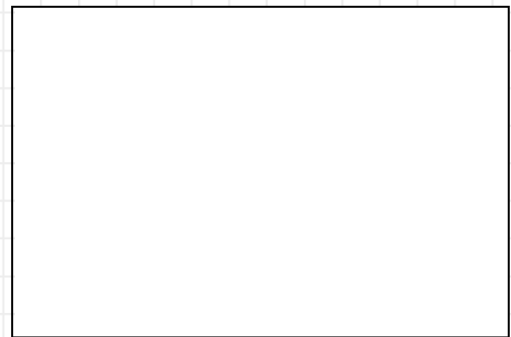
STATEMENT



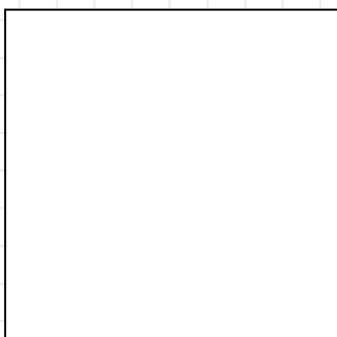
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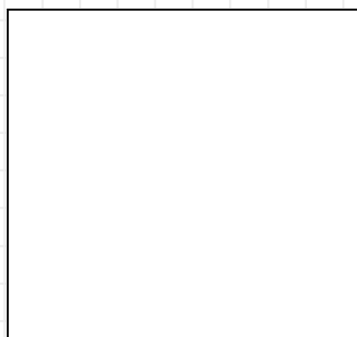
ANALYSIS



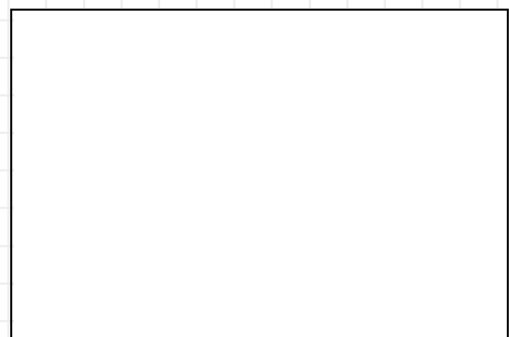
STATEMENT



EVIDENCE



ANALYSIS



character development

Think about how the character grows and changes as the story goes on. Describe how they are at the start, in the middle, and at the end of the story. Use examples from the book to explain how they change. Then, answer the questions below.

BEGINNING

MIDDLE

END

--	--	--

EVIDENCE TO SUPPORT

--

How does the main character change from the beginning to the end of the story?

--

character development

What are some key challenges or obstacles the main character faces? How does the main character overcome these challenges?

How do other characters in the story influence or impact the main character?

How does the setting (where and when the story takes place) affect the main character?

How does the setting (where and when the story takes place) affect the main character?

setting analysis

Think about where and when the story happens, what life is like there, and how it feels to be in that world. These details help create the mood and feeling of the story.

TIME PERIOD

Is the story set in the past, present, or future? Notice how technology, clothing, and language might be different.

LOCATION

Where does the story take place? Is it in a city, a small town, the countryside, or a different country altogether?

ATMOSPHERE

Are there specific scenes or moments that stand out in terms of creating a particular atmosphere? Describe them.

setting analysis

SOCIAL CONDITIONS

What are the social rules, norms, or inequalities in the setting? How do these affect the characters' lives?

CULTURAL DETAILS

What customs, traditions, or beliefs are important in the setting? How do these shape the characters' identities or decisions?

IMPACT ON PLOT

How does the setting affect the events and conflicts in the story? Does it create obstacles or opportunities for the characters?

book theme analysis

Think about the main ideas or messages that the story is trying to teach us. These ideas often talk about things that are true for everyone or teach us important lessons about life.

What do you think is the main lesson or message the author wants readers to learn from this book?

How do the characters' actions and decisions help to develop the theme or main idea of the story?

Can you relate the theme of the book to your own life or experiences?
How?

book theme analysis

How does the setting (where and when the story takes place) contribute to the theme of the book?

Are there any symbols or recurring motifs in the story that contribute to the theme? How do they add meaning to the overall message?

Do you think the author effectively communicates the theme throughout the story? Why or why not?

writing a book review:

A book review is a way to share your thoughts and opinions about a book you've read with others. It helps people decide if they want to read the book too!

INTRODUCTION

What is the title of the book and who is the author?

Briefly introduce the main idea of the book without giving away too much.

PLOT SUMMARY

What is the book about? Summarize the main events without spoiling the ending.

Who are the main characters and what are they like?

writing a book review:

CHARACTER ANALYSIS

Who is your favorite character and why?

Did any of the characters change throughout the story? How?

SETTING AND ATMOSPHERE:

Where does the story take place and when?

How did the setting make you feel while reading the book?

THEMES AND MESSAGES:

What lessons did you learn from the story?

writing a book review:

Did the book make you think about any important issues or ideas?

YOUR OPINION:

Did you like the book? Why or why not?

What was your favorite part and why?

Would you recommend this book to others? Why or why not?

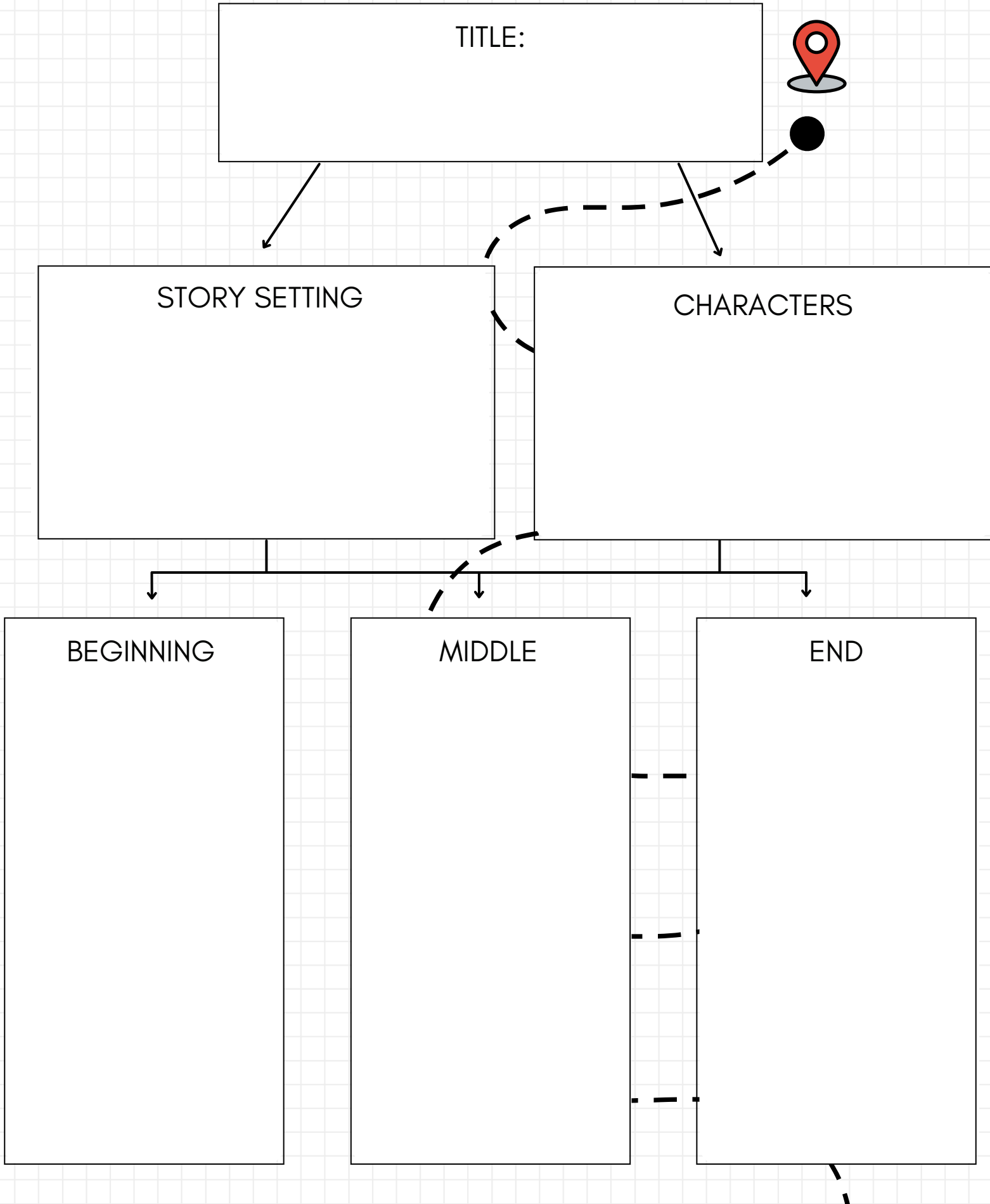
writing a book review:

CONCLUSION

Wrap up your review by summarizing your main points.



story map



vocabulary exercises

DEFINE AND USE:

Choose vocabulary words from the chapter. Define each word and use it in a sentence that relates to events in the chapter.

WORD:

DEFINITION:

SENTENCE:

WORD:

DEFINITION:

SENTENCE:

WORD:

DEFINITION:

SENTENCE:

vocabulary exercises

PERSONAL CONNECTIONS

Reflect on a vocabulary word from the chapter that is new to you. Describe a personal experience or situation where you might encounter or use this word in real life.

WORD:

DESCRIPTION:

WORD:

DESCRIPTION:

WORD:

DESCRIPTION:

WORD:

DESCRIPTION:

author's profile



name: _____

birthday: _____

birthplace: _____

pen name: _____

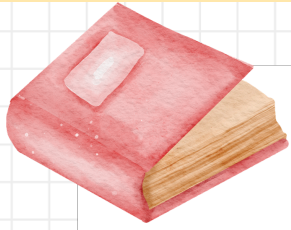
EARLY LIFE:

INTERESTING FACTS:

OTHER BOOKS:

FAVORITE QUOTE FROM THE BOOK:

book project



PROJECT TITLE: "BOOK COVER REDESIGN"

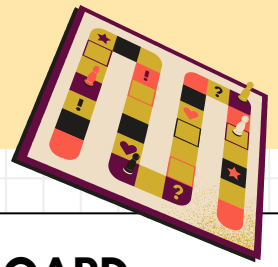
Project Overview: Student/students will choose a book they have read and enjoyed or find intriguing. They will redesign the book cover to visually represent the themes, characters, and key elements of the story.

PROJECT STEPS:

- **Book Selection:** Choose a book from a provided list or select one of their own that they have read recently or are currently reading.
- **Visual Research:** Research different book cover designs online or in libraries. Analyze how various covers reflect the book's content, themes, and target audience.
- **Redesigning the Cover:** Create a new book cover design that reflects their interpretation of the book's themes and characters. Consider using digital tools or traditional art supplies to create their design. Include elements like symbols, colors, and imagery that capture the essence of the story.
- **Design Elements:** Incorporate visual elements such as title fonts, illustrations, and background images that enhance the book's themes and mood. Ensure the design is both creative and cohesive in conveying the essence of the book.
- **Presentation:** Present your redesigned book cover and explain your design choices.



book project



PROJECT TITLE: "INTERACTIVE BOOK REVIEW BOARD GAME"

Objective: The objective of this project is to encourage student/students to read books actively, think critically about their content, and express their thoughts through creative means.

MATERIALS NEEDED:

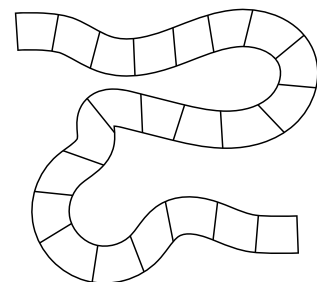
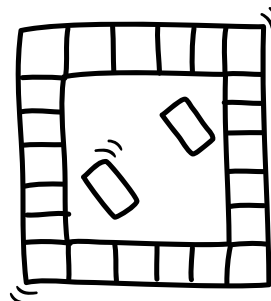
- Poster board or large cardboard (for the game board)
- Markers, colored pencils, or paints
- Index cards or small pieces of paper
- Dice
- Tokens or small objects to use as game pieces

INSTRUCTIONS:

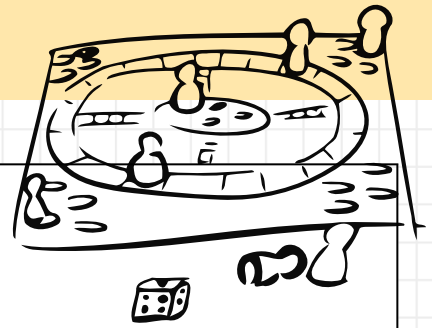
Choose a Book: Your student/students can select a book to read and review. It could be a book from a recommended list or one of their choice that fits within the guidelines.

CREATE THE GAME BOARD:

- On a poster board or large piece of cardboard, create a colorful and engaging game board that resembles a path or track. Divide the path into squares (similar to a Snakes and Ladders board).
- Each square should have a unique design or color to differentiate it from others.

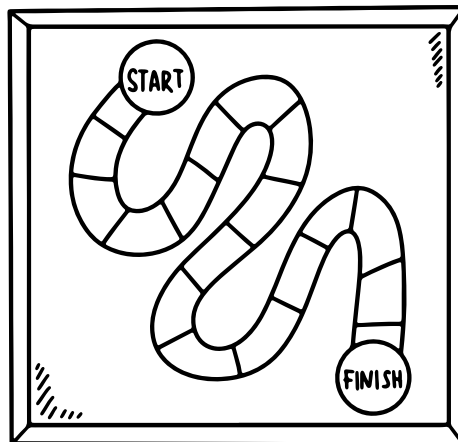


book project



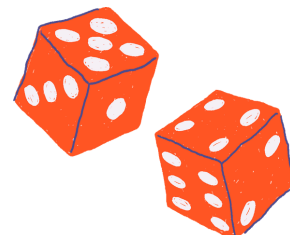
DESIGN GAME MECHANICS:

- Assign different types of squares special actions or challenges related to the book review process. For example:
- Question Squares: Answer a question related to the book's plot, characters, or themes.
- Creative Corner: Write a short poem or draw a scene from the book.
- Review Round: Provide a brief summary or critique of the book.
- Character Challenge: Act out a scene or describe a character's traits.
- Plot Twist: Come up with an alternate ending or continuation of the story.

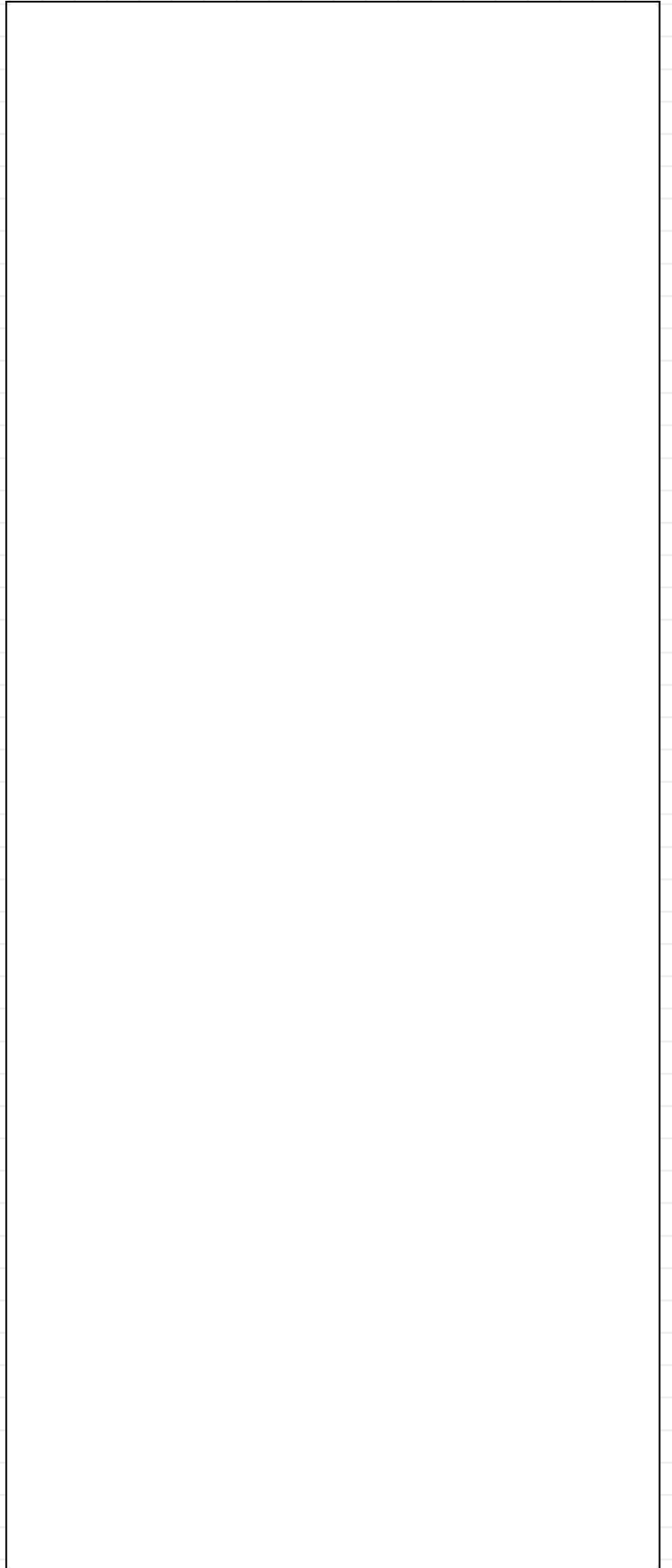


• GAME PLAY:

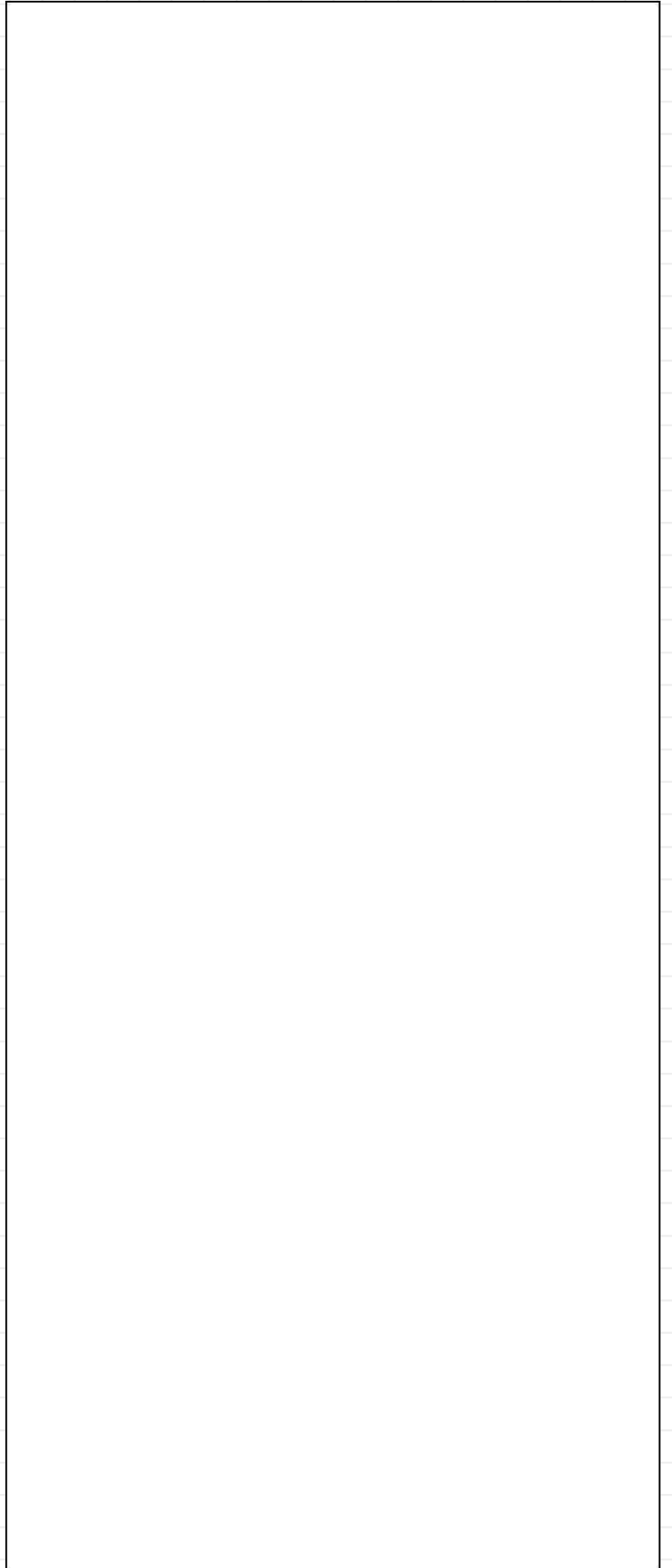
- Student/students take turns rolling the dice and moving their game pieces along the board.
- When a student lands on a square, they must complete the action or challenge associated with that square.
- Encourage student/students to engage with the book in a meaningful way while playing the game.



NOTES



NOTES



DOCUMENTARY
STUDY



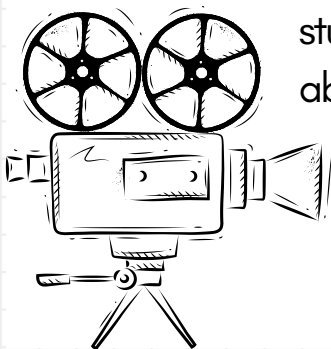
WHAT IS A DOCUMENTARY?



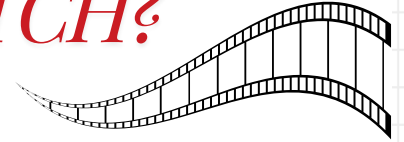
A documentary is a non-fictional film or video production that aims to document reality, often focusing on actual events, people, places, or issues. It typically presents factual information rather than fictional narratives, and its primary purpose is to inform, educate, persuade, or provoke thought about real-world subjects.

Why are documentaries are valuable educational tools?

- **Real-world Relevance:** Documentaries explore real issues, events, cultures, and environments, making learning more tangible and relatable for students.
- **Critical Thinking:** Documentaries encourage students to analyze and evaluate information critically. They learn to distinguish facts from opinions, detect bias, and consider multiple perspectives on complex topics.
- **Multimedia Literacy:** Documentaries utilize various media elements such as visuals, audio, interviews, and archival footage. Engaging with documentaries helps students develop media literacy skills and understand how information is constructed and communicated through different mediums.
- **Cultural Understanding:** Documentaries often explore different cultures, societies, and historical contexts, promoting empathy and understanding of diverse perspectives and experiences.
- **Environmental and Social Awareness:** Many documentaries address important social, environmental, and global issues. They can inspire students to become informed and engaged citizens who care about the world around them and advocate for positive change.

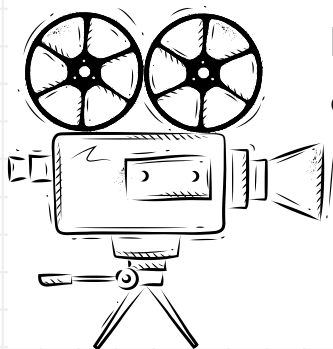


BUT, WHAT CAN I WATCH?

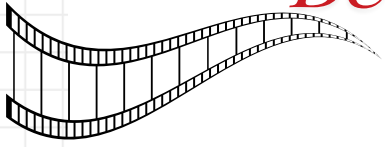


When selecting documentaries, it's important to consider the maturity level and interests of the students/student, as well as potential sensitive topics that may require parental or teacher guidance. Documentaries can serve as powerful educational tools, sparking curiosity, critical thinking, and discussions about important issues impacting our world.

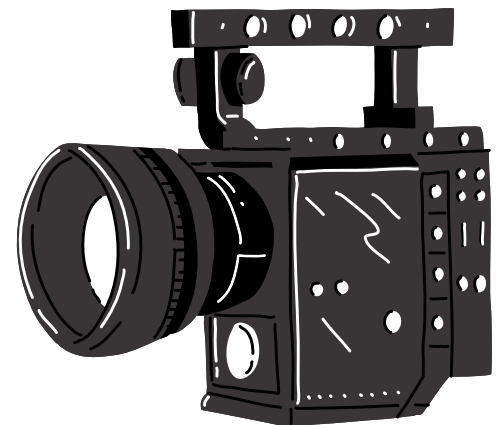
- Nature and Wildlife Documentaries: These documentaries explore the natural world, showcasing ecosystems, animal behavior, and environmental conservation efforts. Examples include BBC's "Planet Earth" series and "Our Planet" on Netflix.
- Historical Documentaries: Documentaries that delve into historical events, figures, and periods can provide valuable insights into the past. Examples include "The Civil War" by Ken Burns and "13th."
- Biographical Documentaries: Profiles of notable individuals from various fields such as science, arts, sports, and activism. Examples include "Jane" (about Jane Goodall.)
- Science and Technology Documentaries: These documentaries explore scientific discoveries, inventions, space exploration, and advances in technology. Examples include "Cosmos: A Spacetime Odyssey"
- Art and Music Documentaries: These explore the lives of artists, musicians, and creative processes. Examples include "The Beatles: Eight Days a Week" and "Exit Through the Gift Shop" (about street art).



BUT, WHAT CAN I WATCH?



- Environmental Documentaries: Documentaries that focus on environmental issues, climate change, sustainability, and conservation efforts. Examples include "Chasing Ice" (about melting glaciers) and "The Cove" (about dolphin hunting).
- Educational Series: Series that cover a wide range of educational topics in an accessible and engaging manner. Examples include "MythBusters Jr." and "Bill Nye Saves the World."



documentary study overview

DOCUMENTARY:

DIRECTOR:

PRODUCER:

THEME:

GENERAL UNDERSTANDING:

What is the main topic of the documentary?

Who are the key figures or experts interviewed?

Where and when was the documentary filmed?

documentary study overview

VISUAL AND NARRATIVE TECHNIQUES:

Describe the visual style of the documentary (e.g., use of interviews, archival footage, animations).

How does the filmmaker use music and sound effects to enhance the documentary's impact?

How does the documentary use graphics or text on screen to convey information?

CONTEXT AND HISTORICAL UNDERSTANDING:

How does the documentary reflect the time period in which it was made?

documentary study overview

Are there historical events or cultural references in the documentary that you found interesting or surprising?

EDUCATIONAL AND REAL-WORLD APPLICATIONS:

How can the information presented in this documentary be applied to everyday life or current events?

In what ways can this documentary be used in educational settings to enhance learning about the topic?

documentary personal response

EMOTIONAL RESPONSE:

How did the documentary make you feel? Did any scenes or moments evoke strong emotions? Explain.

Did your feelings about the subject or topic change throughout the documentary? Why or why not?

PERSONAL CONNECTIONS:

Were there any characters or individuals in the documentary that you found relatable? Why?

documentary personal response

How has watching this documentary influenced your thoughts or opinions about the topic?

LEARNING AND UNDERSTANDING:

What new information or insights did you gain from watching this documentary?

Did the documentary change your perspective on any issue or topic? If so, how?

documentary personal response

ACTION AND REFLECTION:

How can the lessons or messages from this documentary be applied to your own life or community?

What further research or investigation would you like to do after watching this documentary?

Documentary Comprehension Questions:

What was the main topic or issue discussed in the documentary?

Can you summarize the key points or arguments made by the filmmaker?

Who were the main people or characters featured in the documentary?

What did you learn about their lives, experiences, or contributions?

Did any of the characters' stories surprise you or change your perspective on the topic?

Documentary Comprehension Questions:

How did the documentary make you feel? Did it remind you of anything in your own life or experiences?

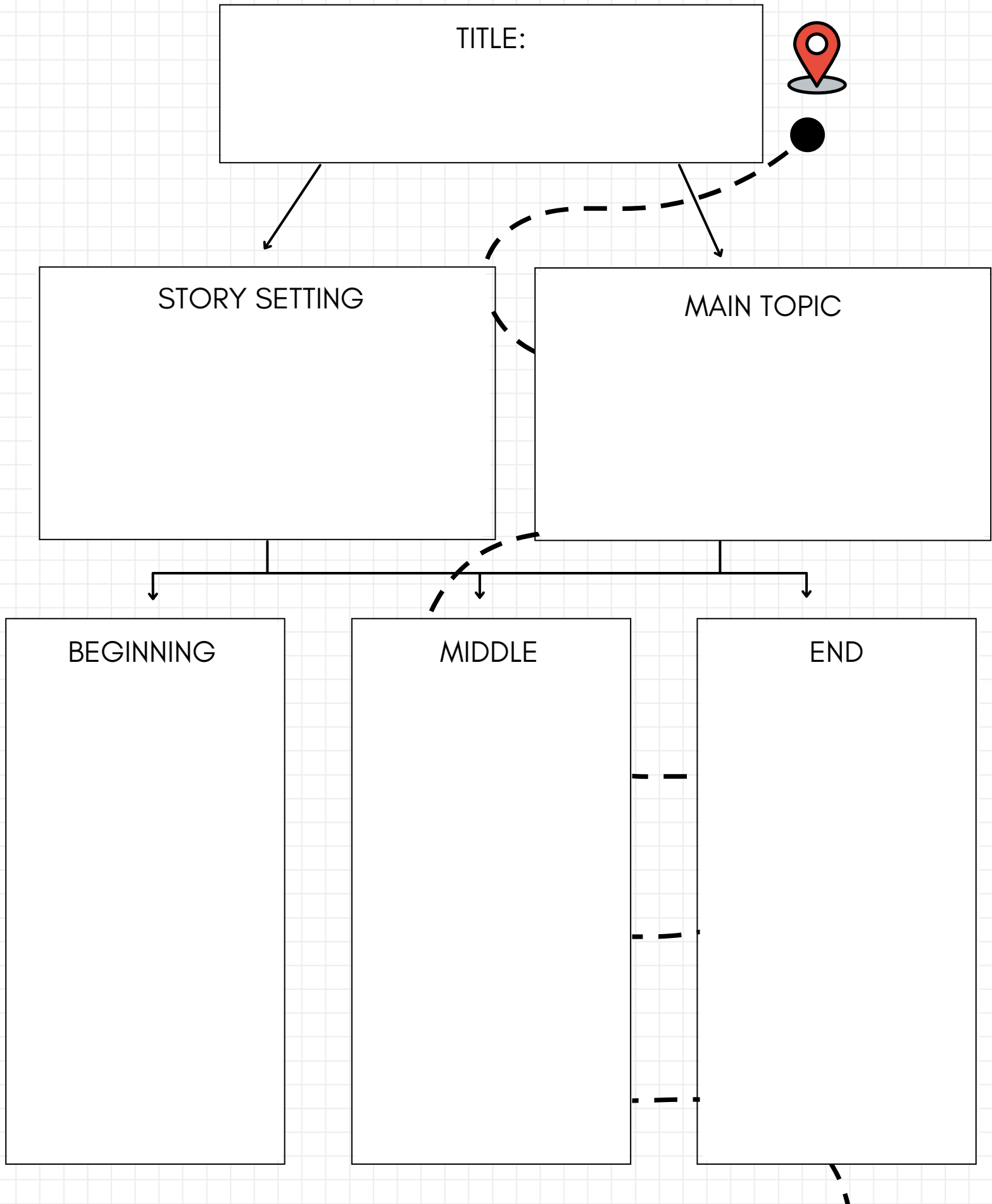
Did watching this documentary change the way you think about the topic? If so, how?

Why do you think this documentary is important for people to watch?

What questions do you still have about the topic after watching the documentary?

What further research would you like to do on this topic based on what you learned from the documentary?

story map



vocabulary exercises

DEFINE AND USE:

Select key terms or phrases from the documentary. Define each one and use it in a sentence that reflects its meaning as discussed in the documentary.

WORD:

DEFINITION:

SENTENCE:

WORD:

DEFINITION:

SENTENCE:

WORD:

DEFINITION:

SENTENCE:

vocabulary exercises

PERSONAL CONNECTIONS

Reflect on a vocabulary word or concept from the documentary that was new to you. Describe a scenario in your own life or in the world around you where you might encounter or apply this word or concept.

WORD:

DESCRIPTION:

WORD:

DESCRIPTION:

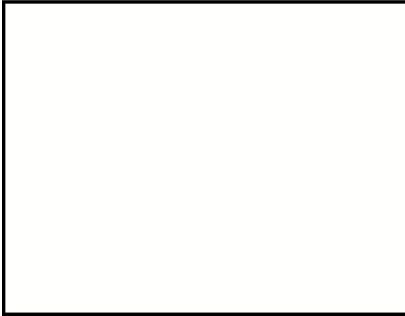
WORD:

DESCRIPTION:

WORD:

DESCRIPTION:

director's profile



name: _____

birthday: _____

birthplace: _____

hometown: _____

EARLY LIFE:

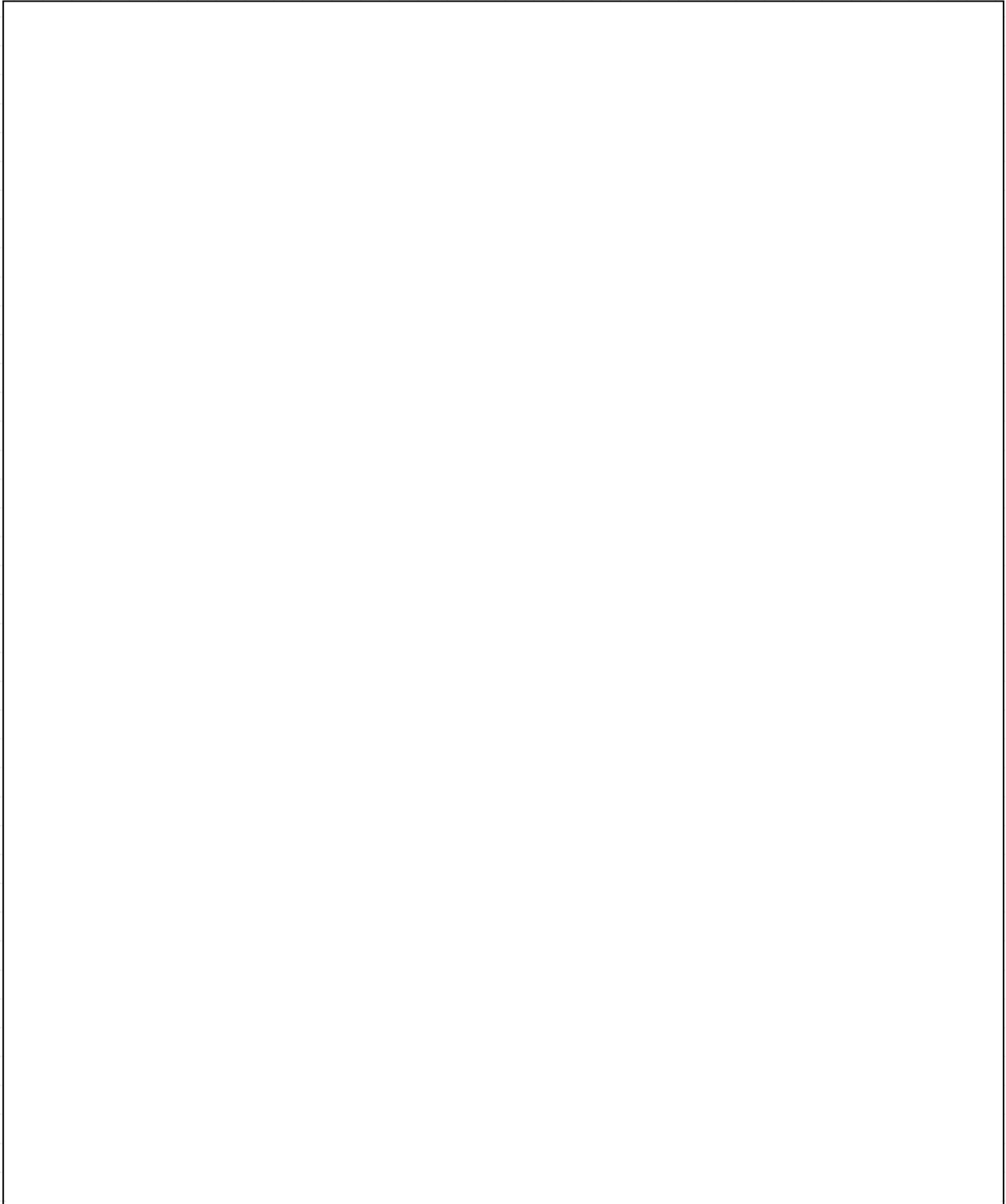
INTERESTING FACTS:

OTHER FILMS:

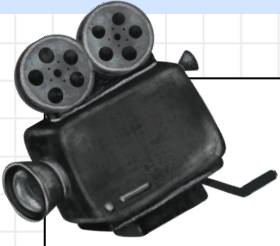
FAMOUS FILM/SHOW/DOCUMENTARY:

ART

DRAW YOUR FAVORITE PART FROM THE FILM.



documentary project

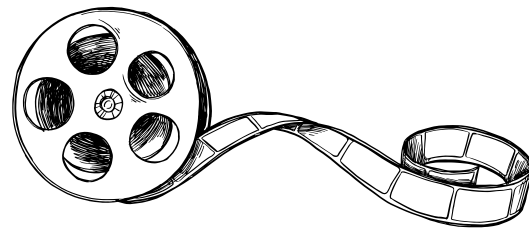


CREATING YOUR OWN DOCUMENTARY

These documentary project ideas can empower students to explore meaningful topics, develop critical thinking skills, and communicate their findings creatively through filmmaking.

Project Title: "Exploring Our Natural World"

Project Overview: Create a nature documentary that highlights a specific ecosystem, animal species, or environmental issue. The project will involve research, fieldwork, filming, and editing to produce a documentary that educates viewers about the beauty and importance of nature.



PROJECT STEPS:

- Choose a Theme:

Select a specific theme for the nature documentary, such as a particular habitat (e.g., forest, wetland, desert), animal species (e.g., birds, marine life, endangered species), or environmental issue (e.g., climate change, conservation efforts).

- Research and Planning:

Conduct research to understand the chosen theme, including its characteristics, importance, and current challenges. Develop a storyboard or outline for the documentary to plan scenes, interviews, and key messages.

documentary project



- **Fieldwork and Filming:**

Visit local natural areas, wildlife reserves, or environmental sites related to the chosen theme. Capture footage of habitats, wildlife behaviors, and environmental features using cameras or smartphones. Record natural sounds to enhance the documentary's authenticity.

- **Interviews and Narration:**

Interview local naturalists, scientists, or conservationists who can provide insights and expertise related to the theme. Use their interviews to add informative narration or voiceovers that explain key concepts and observations in the documentary.

- **Editing and Post-Production:**

Edit the footage using video editing software to compile scenes, add transitions, overlay narration, and incorporate music or sound effects that complement the theme. Ensure the documentary flows logically and engages viewers visually and intellectually.

- **Review and Feedback:**

Share rough cuts of the documentary with family members, friends, in your co-op, or community members for feedback. Revise and refine the documentary based on constructive criticism to improve clarity, pacing, and overall impact.

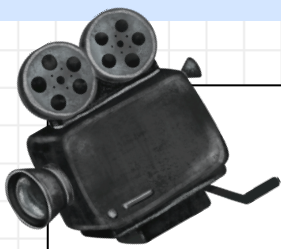
- **Final Production:**

Finalize the documentary by adding titles, credits, and any additional graphics or animations that enhance understanding. Ensure the documentary meets technical requirements for presentation or distribution.

Presentation and Outreach:

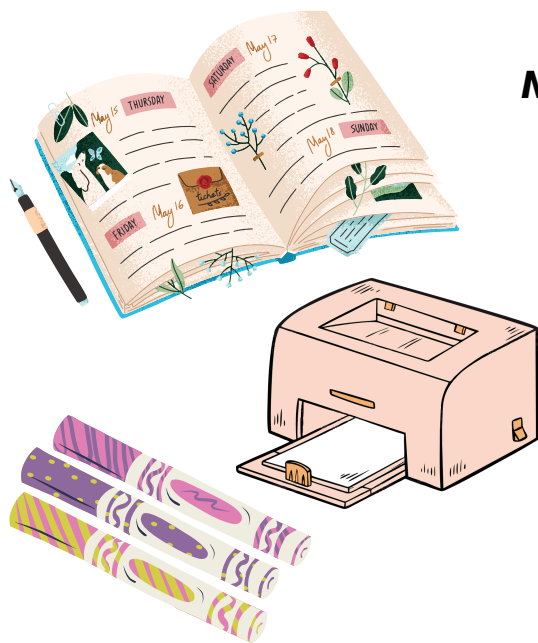
- Screen the documentary to family, friends, and potentially the wider community through co-op, nature clubs, or local environmental organizations. Discuss the documentary's purpose, findings, and the importance of nature conservation.

documentary project



INTERACTIVE DOCUMENTARY SCRAPBOOK

Objective: The objective of this project is to immerse student/students in the world of documentaries, foster critical thinking skills, and encourage creative expression through a scrapbooking approach.



MATERIALS NEEDED:

- Access to various documentaries (online streaming platforms or DVDs)
- Scrapbooking materials: scrapbook paper, glue, scissors, markers, stickers, etc.
- Computer or tablet for research and writing
- Printer (optional) for printing images or articles related to the documentaries

INSTRUCTIONS:

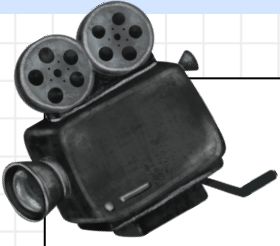
Selecting the Documentary:

- Provide student/students with a list of diverse documentaries suited to their age and interests. Include a variety of topics such as history, science, nature, culture, etc.
- Each student selects one documentary to watch and review.

Watching the Documentary:

- Student/students watch their chosen documentary attentively, taking notes on key aspects such as the storyline, characters (if applicable), main themes, and interesting facts.

documentary project



INTERACTIVE DOCUMENTARY SCRAPBOOK

SCRAPBOOK CREATION:

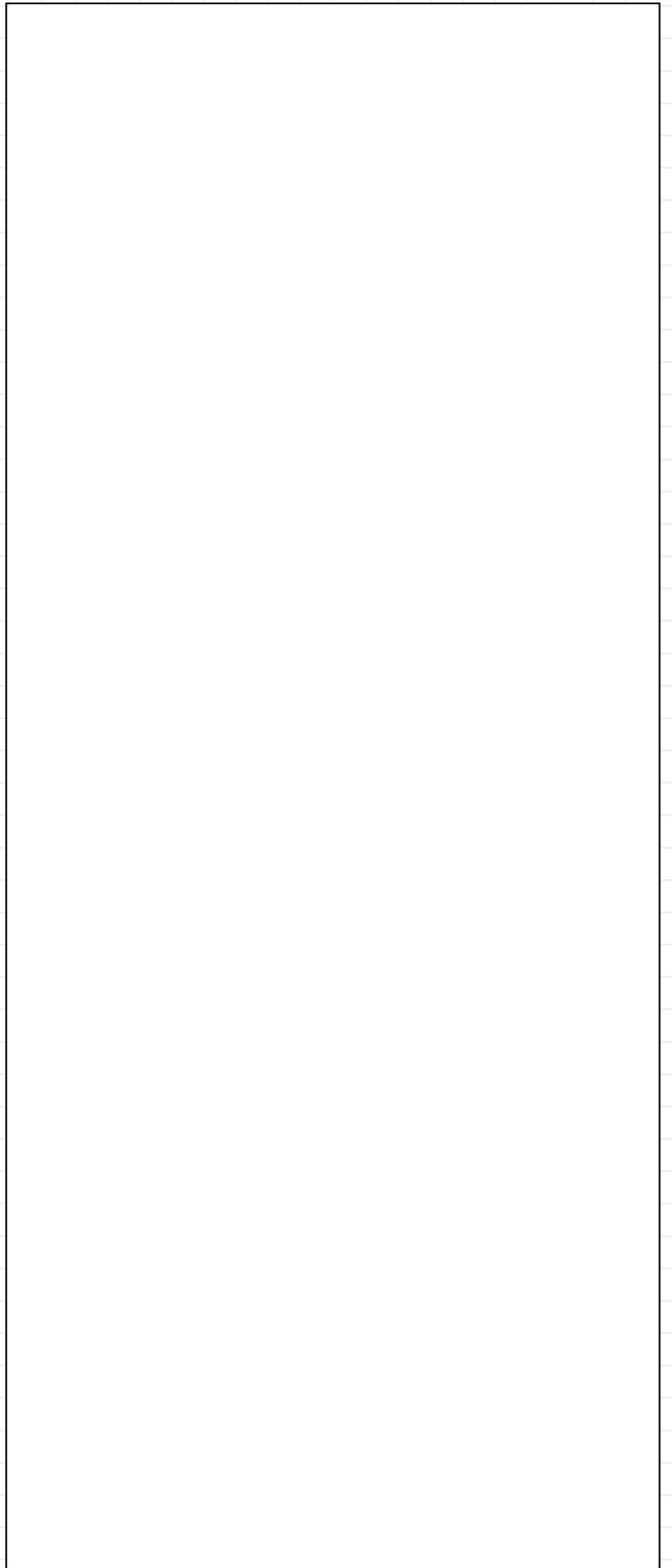
Student/students create a documentary scrapbook using their notes and additional research. Each scrapbook page should focus on a different aspect of the documentary, such as:

- Title Page: Include the title of the documentary, director's name, and an illustrative cover design.
- Summary Page: Write a brief summary of the documentary's plot or focus.
- Character Profile(s): If applicable, create profiles of key characters, including their background and role in the documentary.
- Theme Exploration: Dedicate a page to explore one or two main themes addressed in the documentary. Include quotes or images that illustrate these themes.
- Personal Reflection: Write a personal reflection on what they learned from watching the documentary and how it impacted their understanding of the subject matter.

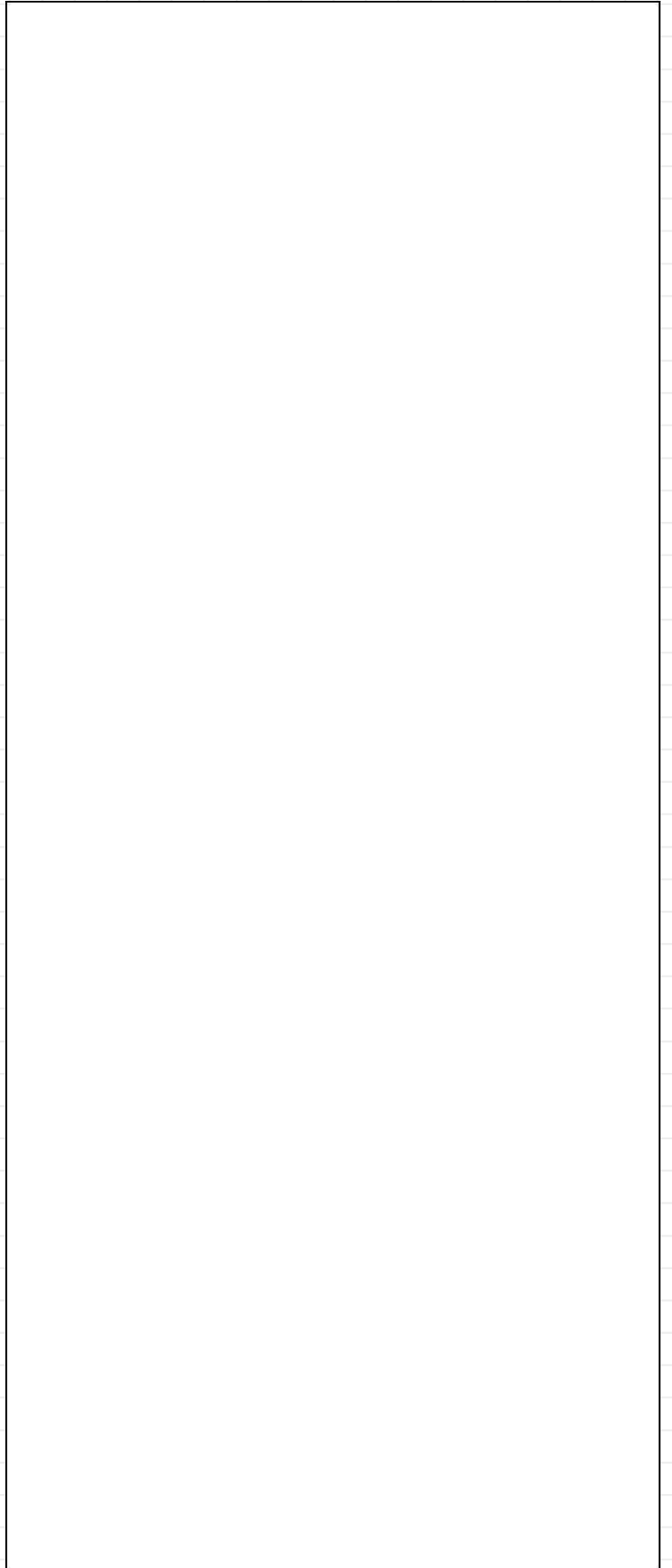
PRESENTATION:

- After completing their scrapbooks, student/students can present their work to family members or a coop. They should explain their choices of content, layout, and any insights gained from the documentary.
- Encourage them to engage their audience by sharing interesting facts, posing questions for discussion, or showing specific pages of their scrapbook.

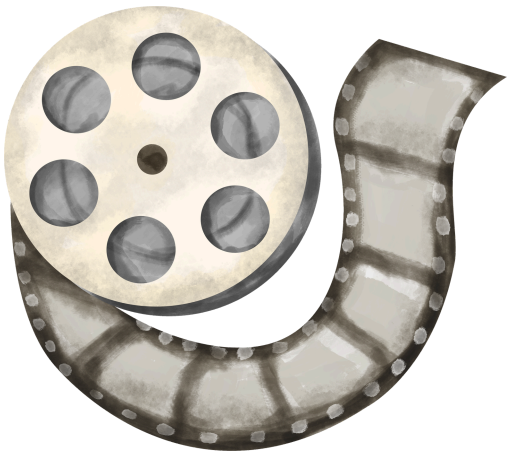
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FILM
STUDY



WHAT IS FILM STUDY?

A film study is a critical evaluation and analysis of a movie, typically written or spoken by a reviewer who assesses various aspects of the film such as its plot, performances, cinematography, direction, and overall impact. The purpose of a film review is to provide insights and opinions that help potential viewers decide whether to watch the movie and to engage in discussions about its merits and flaws.

Film reviews are valuable for students for several reasons:

- Critical Thinking: Reading and writing film reviews encourages student/students to think critically about media and develop skills in analyzing and evaluating visual storytelling, themes, and character development.
- Language and Communication: Writing film reviews helps student/students improve their language skills by articulating their thoughts clearly and persuasively. It enhances their ability to express opinions and support them with evidence from the film.
- Cultural Awareness: Film reviews expose student/students to diverse narratives, perspectives, and cultures depicted in cinema. They promote understanding of different societies, historical events, and global issues portrayed in movies.
- Media Literacy: Analyzing film reviews helps student/students develop media literacy skills by understanding how movies are critiqued and how reviews influence public perception and audience engagement with films.



- Creativity and Expression: Writing film reviews allows student/students to express their creativity through interpretations and critiques of cinematic elements such as cinematography, soundtrack, and editing.

FILMS

<input checked="" type="checkbox"/> FILM	PRODUCER	DIRECTOR
<input type="checkbox"/>		
<input type="checkbox"/>		
<input type="checkbox"/>		
<input type="checkbox"/>		
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film study overview

DOCUMENTARY:

DIRECTOR:

PRODUCER:

GENRE:

ACTORS AND ACTRESSES:

RELEASE DATE:

ORIGINAL LANGUAGE:

PLOT AND CHARACTERS:

What is the main storyline of the movie? Describe the plot in your own words.

Who are the main characters in the movie? What are their roles and how do they contribute to the story?

film study overview

THEMES AND MESSAGES:

What themes or messages does the movie explore? How are these themes developed throughout the film?

Do you think the movie has a moral lesson? If so, what is it and how is it conveyed?

VISUAL AND AUDIO ELEMENTS:

Describe the cinematography (camera angles, lighting, colors) used in the movie. How does it contribute to the storytelling?

How is music and sound used to create mood and enhance the viewer's experience?

film study overview

CHARACTER DEVELOPMENT AND RELATIONSHIPS:

What relationships between characters are important to the plot? How do these relationships affect the story's outcome?

How do the main characters change or evolve throughout the movie? Provide examples from their actions or dialogue.

PERSONAL REFLECTION:

How did you feel while watching the movie? Did any scenes or moments stand out to you emotionally?

What did you learn from watching this movie? Did it change your perspective on any topic or issue?

film comprehension questions

PLOT AND SETTING:

What is the main conflict or problem faced by the characters in the movie?

Describe the setting(s) where the story takes place. How does the setting contribute to the overall mood or atmosphere of the movie?

CHARACTER ANALYSIS:

Who are the main characters in the movie? Describe their personalities and motivations.

How do the actions and decisions of the main characters drive the plot forward?

film comprehension questions

THEMES AND MESSAGES:

What themes or messages does the movie explore? Provide examples from the story to support your answer.

How do these themes relate to the experiences of the characters? How are they relevant to real-life situations?

CRITICAL ANALYSIS:

What do you think was the director's purpose in making this movie? Did they achieve their goal?

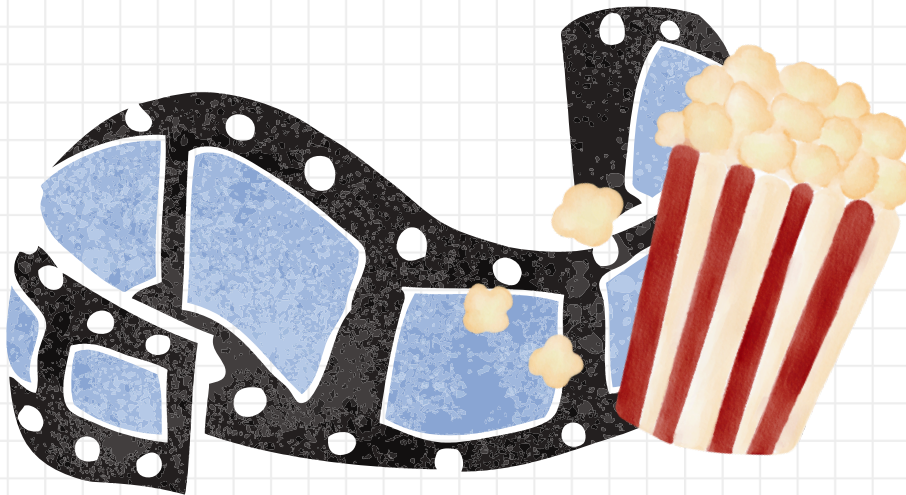
Discuss a scene or aspect of the movie that you found particularly effective or ineffective. Why?

film comprehension questions

EMOTIONAL RESPONSE:

Did the movie evoke any strong emotions in you? Describe a scene or moment that made you feel this way.

How did the movie's emotional impact affect your overall enjoyment or understanding of the story?



vocabulary exercises

DEFINE AND USE:

Select key terms or phrases from the film. Define each one and use it in a sentence that reflects its meaning as discussed in the documentary.

WORD:

DEFINITION:

SENTENCE:

WORD:

DEFINITION:

SENTENCE:

WORD:

DEFINITION:

SENTENCE:

vocabulary exercises

PERSONAL CONNECTIONS

Reflect on a vocabulary word or concept from the film that was new to you. Describe a scenario in your own life or in the world around you where you might encounter or apply this word or concept.

WORD:

DESCRIPTION:

WORD:

DESCRIPTION:

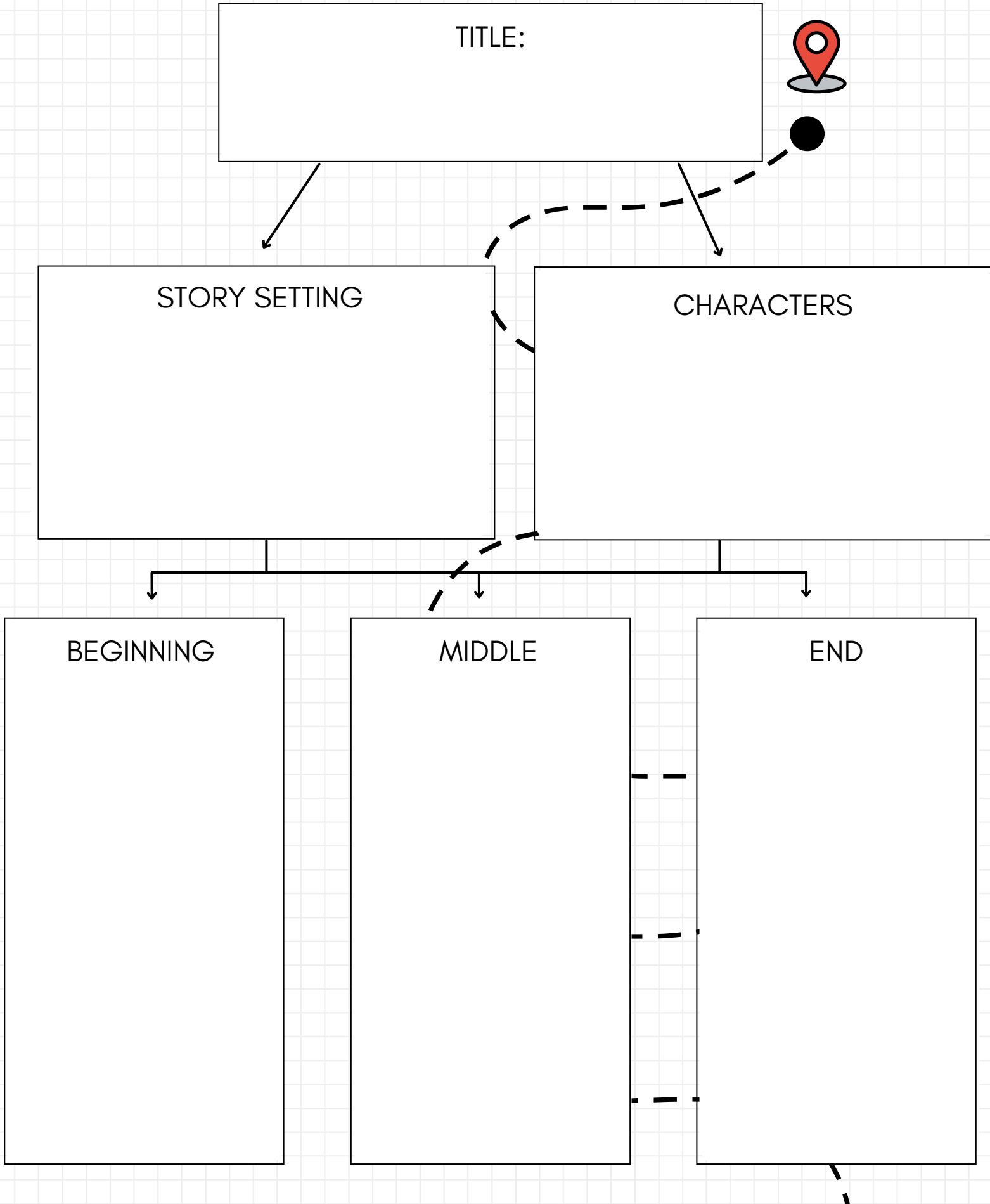
WORD:

DESCRIPTION:

WORD:

DESCRIPTION:

story map



actor's profile



name: _____

birthday: _____

birthplace: _____

screen name: _____

EARLY LIFE:

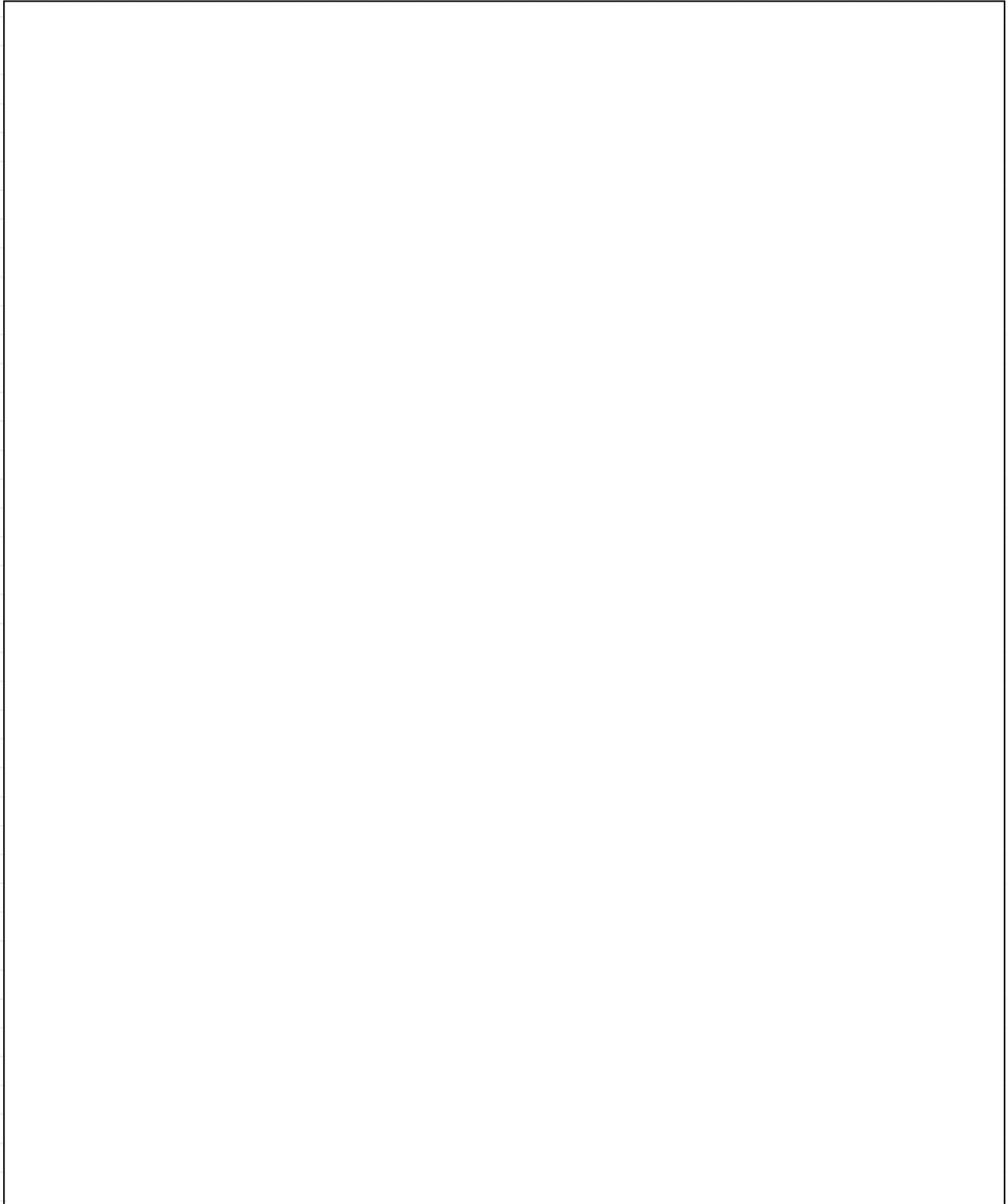
INTERESTING FACTS:

OTHER FILMS:

FAVORITE MOVIE FROM THIS ACTOR:

ART

DRAW YOUR FAVORITE PART FROM THE FILM.

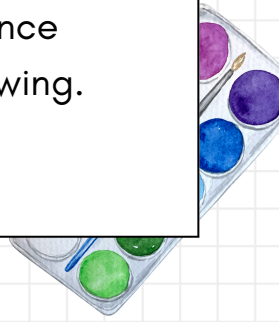


film study project

Drawing Your Favorite Scene from the Movie

Drawing your favorite scene from a movie allows you to express your creativity, practice observational skills, and reflect on the impact of visual storytelling. Enjoy the process and have fun bringing your favorite movie moment to life on paper!

- Choose Your Scene: Select a scene from the movie that resonated with you the most. It could be a moment that made you feel happy, surprised, or inspired.
- Prepare Your Materials: Gather your drawing materials such as pencils, colored pencils, markers, or crayons. Make sure you have enough paper or a sketchbook to work on.
- Observe and Plan: Take some time to recall the details of the scene. Think about the setting, the characters involved, and any important objects or elements.
- Sketch the Scene: Start by sketching the basic shapes and outlines of the scene. Pay attention to proportions and perspective to capture the essence of the setting.
- Add Details: Add more details to your drawing, including facial expressions, gestures, and any distinctive features of the characters. Consider adding background elements that help tell the story of the scene.
- Color and Shade: Once you're satisfied with the sketch, add colors to your drawing. Use shading and blending techniques to create depth and texture, making your scene come alive.
- Review and Adjust: Step back and review your drawing. Compare it to the scene in the movie to see if you captured the mood and essence accurately. Make any necessary adjustments to improve your drawing.



film study project

Drawing Your Favorite Scene from the Movie

- Reflect and Share: Reflect on why you chose this particular scene to draw. Write a short paragraph explaining why it's your favorite and what emotions or thoughts it evokes for you.
- Optional: Create a Poster or Presentation: If you're feeling creative, consider turning your drawing into a movie poster or a presentation slide. Add the movie title, your favorite quote from the scene, or additional artwork to enhance your presentation.

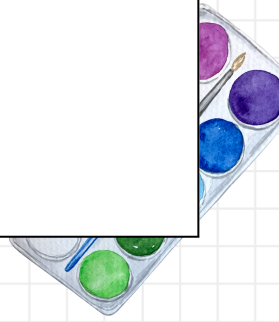
WRITE THE
TITLE OF
THE MOVIE

FROG & TOAD
THE MOVIE

DIRECTED BY:
ANNE SMITH

WRITE THE
DIRECTOR,
ACTORS,
ETC..

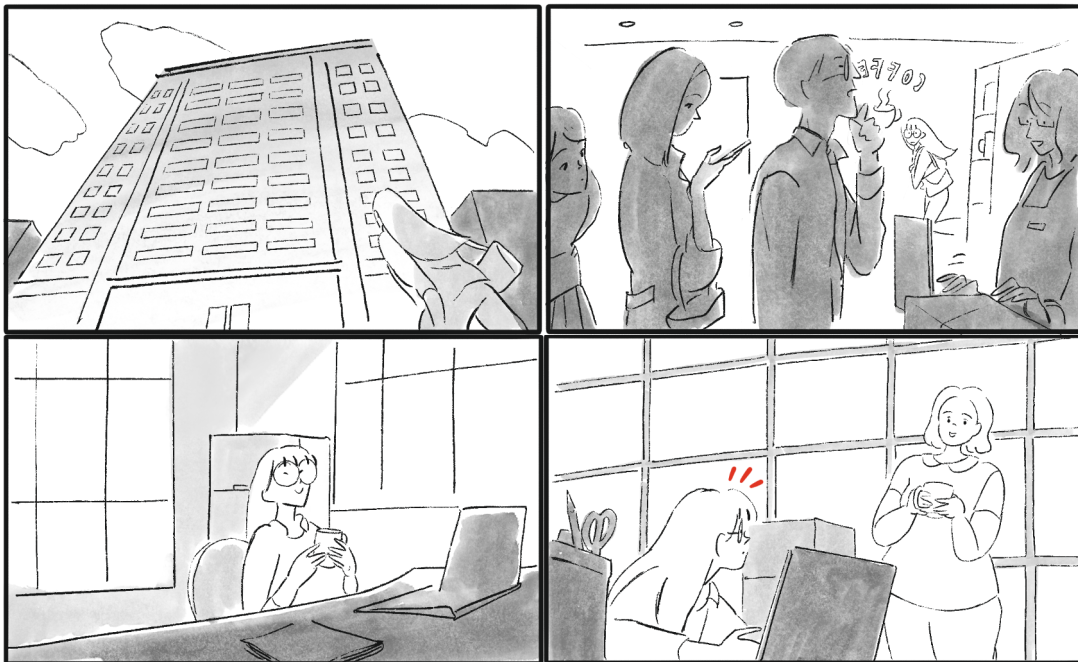
DRAW YOUR
OWN THEME



film study project

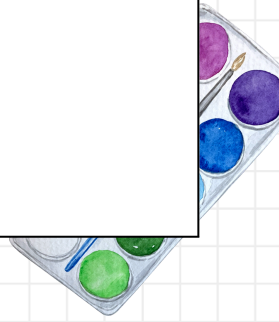
Film Review and Visual Storyboard

Objective: The objective of this project is to combine critical thinking with artistic expression by creating a visual storyboard that analyzes and interprets a chosen film.



MATERIALS NEEDED:

- Access to age-appropriate films (DVDs, streaming platforms, or borrowed from libraries)
- Large poster board or canvas
- Markers, colored pencils, crayons, or paints
- Paper and pens for note-taking
- Computer or tablet for research and reference images (optional)



film study project

INSTRUCTIONS:

Selecting the Film:

- Provide student/students with a list of films suitable for their age and interests. Choose films with visually appealing scenes and rich storytelling elements.

WATCHING THE FILM:

- Student/students watch their chosen film attentively, focusing on visual elements, plot development, characters, themes, and any memorable scenes.

STORYBOARD CREATION:

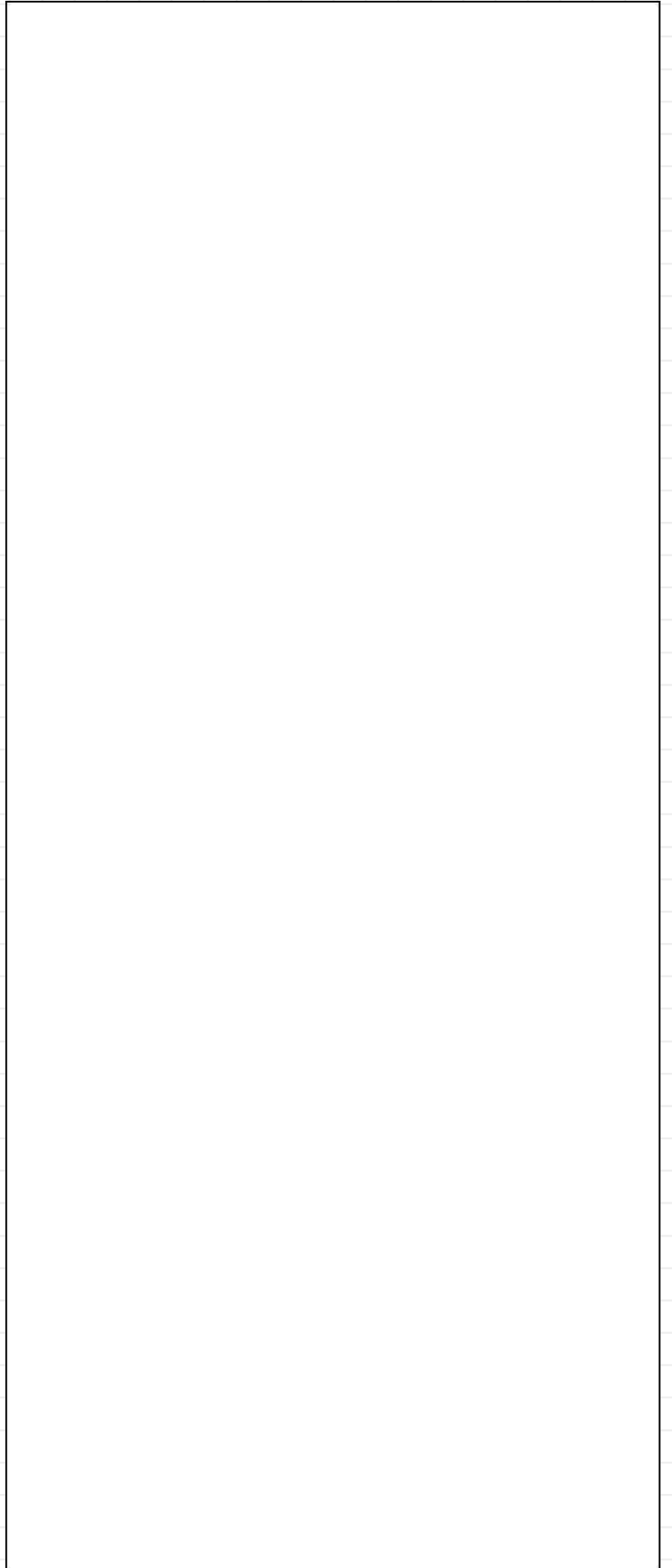
- After watching the film, student/students create a visual storyboard that represents key moments or scenes from the film. Each storyboard panel should include:
 - Visual representation of the scene (drawn or painted)
 - Brief description of the scene (location, characters, actions)
 - Analysis or interpretation of the scene's significance to the overall story or theme
- Use artistic elements to convey mood, tone, and atmosphere of the scene

GALLERY PRESENTATION:

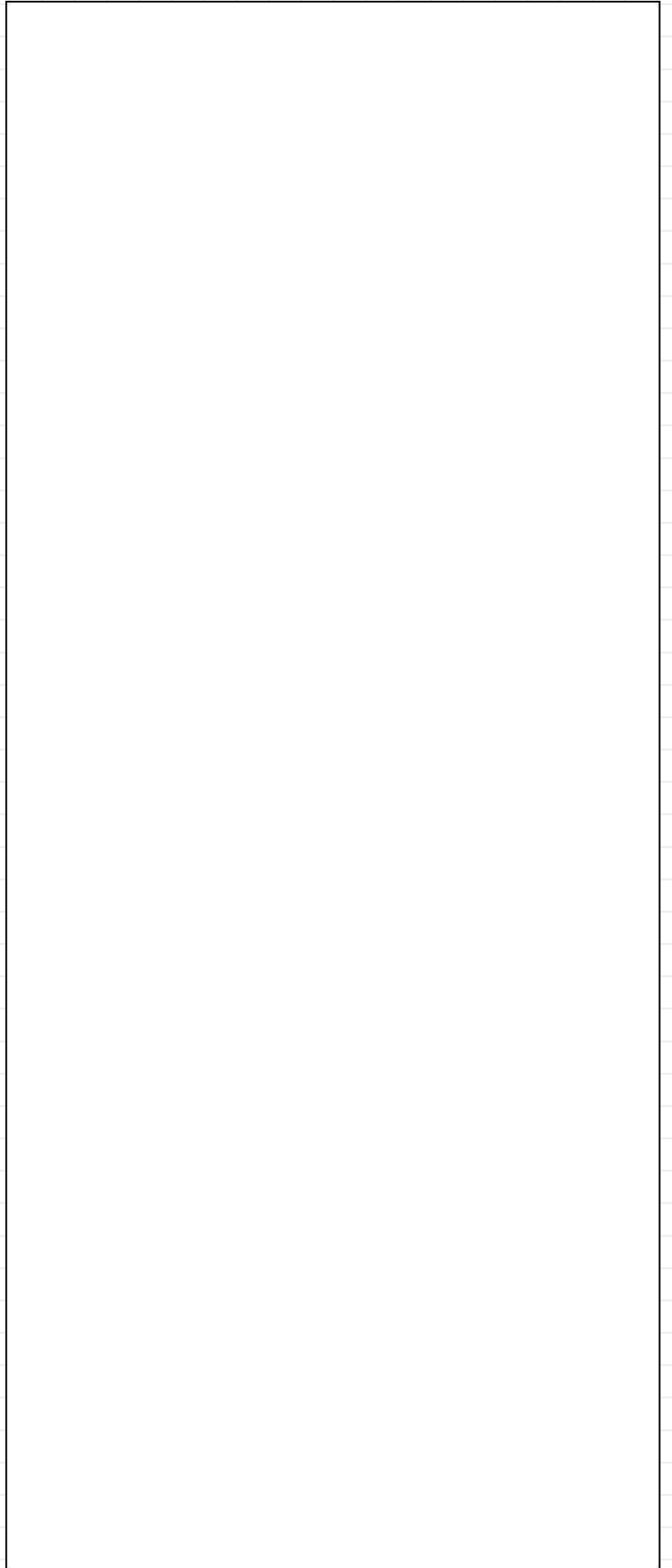
- Organize a gallery-style presentation where student/students display their visual storyboards in a designated space.



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